



# ANOTHER TWIST IN THE TALE

## MEET THE CHARACTERS



### BAGGAGE JONES

A scrawny scrap of a creature with a round flat face, rather crumpled and pale. She had been born with a harelip, and one eyelid drooped a little, the result of an overenthusiastic beating with a wooden spoon. So overall, she bore a squashed appearance, as of clothing, hastily scrumpled. But in the middle of this rather odd face was a pair of large grey eyes, the colour of dirty dishwater but with a glow of love about them.



### TWILL JONES

The only regrettable consequence of the passing years, as Baggage saw it, was that Twill had begun to show signs of turning into the most glorious of Butterflies. And Baggage was not wrong. If her brother had been considered a cherubic-looking child, Twill shared all his angelic beauty, but her big blue eyes also shone with a fierce light and there was a determined tilt to her chin and firm set to her rosepetal mouth that reflected her fearless temper.

### ARTFUL DODGER

A boy – a shadow, he seemed, for he was so quick – darted between Twill and the woman. He wore a battered top hat, a scarlet waistcoat under a set of tails that had definitely seen better days, and broken hobnailed boots that seemed somehow to move noiselessly across the cobbles.



### MADAM MANZONI

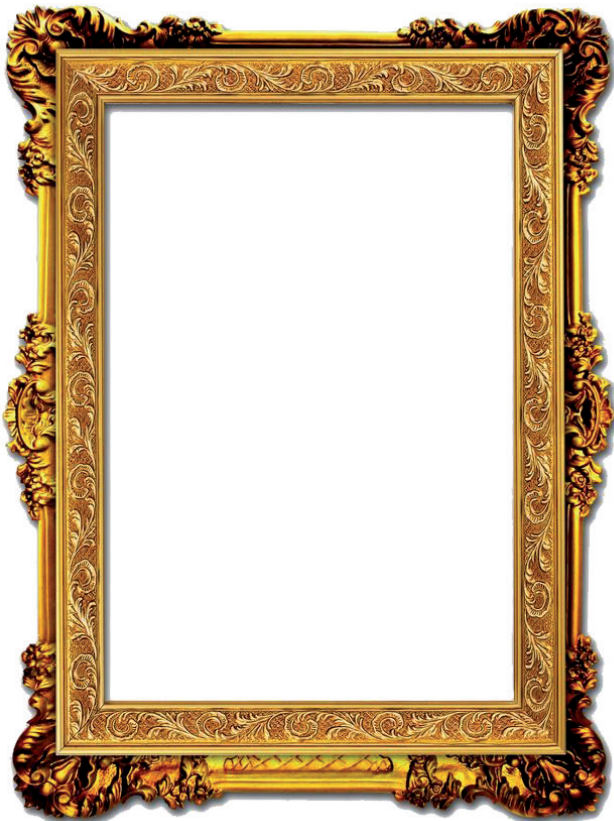
Madam Manzoni had once been a diminutive woman – with a tiny, bird-like frame – of singular beauty. But over the years a monstrous accumulation of flesh had descended upon her tiny body like lava upon a doomed city, burying the fairy-like girl in waves and waves of white undulating flesh. Her small face was still visible within a Saturn-like circle of chins and her tiny hands floated and fluttered over her giant form so that Baggage sometimes thought she could see the small girl of old trying to claw her way out of the giant, elderly woman's frame.





# CHARACTER GALLERY

Draw portraits of the characters to create your own Victorian portrait gallery! Add their names below each frame.



## A DAY IN THE LIFE OF A VICTORIAN CHILD

Victorian London was not an easy place to grow up.

Think about different groups in the book, such as the Sassy Sisterhood and the boys from the Brownlow Benevolent Home for Unfortunate Boys. *Choose a child from one of these groups and write a diary entry about a day in their life, thinking about their language, what they might see and how they would spend a day.*



A DAY IN THE LIFE OF .....



*Think about how different your diary entry is to a day in your own life. Research the different lives of children in Victorian London. How different was it for different social classes?*

# MY FAVOURITE STORY **RETOLD**

Choose one of your favourite books and plan a 'sequel' to it.  
Was there a character in the story you wish you knew more about?  
Was there something that was left unresolved?  
Now is your chance to resolve it!



## **MAIN CHARACTER**

Who will be the star of your new story? Were they featured in the original or are they a new character?

## **LINK**

How does this story link to the original? Will the characters meet?

## **STORYLINE**

Plan the key parts of your story, from start to finish. Do the characters have to go on a journey, solve a mystery or are they on an adventure?



Now that you've finished planning, have a go at writing your story!  
Will it be in a similar style to the original? How many chapters will there be?  
Can you come up with a title?